

DIEGO FELIPE CAICEDO

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■ **EDUCATION** |

- **European Scientific Institute (ESI)** – Posdoctoral Program: Social Sciences and Humanities in a Post-Crisis Period. 2023-2024.

Research Areas: Human Mobility in Dark- Eco Tourism Geographies.

- **National Chung Hsing University (國立中興大學)** - International PhD Program in Taiwan and Transcultural Studies. Taichung-Taiwan/ 2018-2023.

Dissertation Title: Exploring Dark-Eco Tourism in Taiwan and Colombia: Issues, Challenges and possibilities. Research Areas: Post Conflict Tourism - Dark Tourism/ Ecotourism (Dark-Eco) - Environmental Humanities - Difficult Cultural Heritage - Dark Ecology (Violence and Ecology) - Affections and Emotions in Tourism Landscapes.

- **Taipei National University of the Arts (國立臺北藝術大學)** - International Master of the Arts Program in Cultural and Creative Industries (MA). Taipei-Taiwan/ 2015-2017. Research Areas: Dark Tourism in Taiwan - Sustainable Tourism - Difficult Cultural Heritage.

- **Chinese Culture University (中國文化大學)** - Chinese Mandarin Studies. Taipei-Taiwan/ 2012-2014.

- **Cambridge International College** - Diploma in Printing and Graphic Pre-Press. Melbourne-Australia/ 2008-2009.

- **SAE Institute** - Diploma of Screen (Film). Melbourne-Australia/2006- 2007.

- **GEOS College of English** - English Studies. Melbourne-Australia/ 2006.

- **Pontificia Universidad Javeriana** - Bachelor Degree in Communications and Language (Media Studies) with an emphasis in advertising and journalism. Bogotá-Colombia/ 2000-2005.

■ AWARDS, FELLOWSHIPS AND GRANTS |

- 2018/Taiwan MOE (Ministry of Education) Scholarship.
- 2015/Taiwan (ICDF Scholarship) International Cooperation and Development Found.
- 2023-2024 (ESI) European Scientific Institute-Roberto Kertesz full scholarship.

■ PUBLICATIONS

- Caicedo, Diego Felipe. "Taiwan's Green Island Tourism: The Green to the Sight Holds the Dark of the Past." *Journal of Tourism and Heritage Research* 7.1 (2024): 1-27.
- Caicedo, Diego Felipe. "Narcos and the Cocaine Hippos Dark-Eco Tourism Perspectives." *Journal of Tourism and Heritage Research* 6.3 (2023): 259-279.
- Caicedo, Diego Felipe. *Exploring Dark-Eco Tourism in Taiwan and Colombia: Issues, Challenges and possibilities*. 02/2023. National Chung Hsing University, PhD dissertation.
- Caicedo, Diego Felipe. "The Quingliu Seediq Indigenous Community Cultural Revitalization: Wushe Incident Dark-Eco Tourism Perspectives and Strategies." *Journal of the Institute of Taiwan Studies-HUFS-Korea, 韓國外國語大學臺灣研究中心* Vol.23. (2023/12): 177-198.

■ CONFERENCE PRESENTATIONS |

- Decolonizing the Earth-Violence and Ecology in the Humanities Talk Series. Title: Dark-Eco Tourism Landscapes in Colombia: Ex-FARC Rebels and Narcos and the Cocaine Hippos. Venue: Brooklyn College CUNY-New York. Date: 02/15/2024
- Decolonizing the Earth-Violence and Ecology in the Humanities Talk Series. Title: Human Mobility: Dark-Eco Tourism and Migration in the Darien Jungle. Venue: Brooklyn College CUNY-New York. Date: 03/08/2024
- Paper Presented: The Quingliu 清流 Seediq Indigenous Community Tourism and Cultural Revitalization During and After The Covid 19 Pandemic. Venue: Taipei National University of the Arts. Conference: 2020 Symposium of Cultural Resources Resilience and Sustainability of Culture and Heritage Under the New Normal of the Pandemic. 2020 國立臺北藝術大學 文化資源經典講座暨研究生學術研討會. Date:10/12/2020.
- Paper Presented: Dark Tourism Management Issues: The 228 Memorial Museum and the Green Island Human Rights memorial Park in Taiwan. Venue: (IMCCI) Taipei National University of the Arts-School of Cultural Resources. Conference: Matryoshka: Exhibiting within the Exhibition (Voices of Void). Date: 01/09/2016.

■ ACADEMIC WORK EXPERIENCE |

- **Teaching Assistant.** Social Memory and Digital Humanities class, International Phd Program in Taiwan and Transcultural Studies, National Chung Hsing University/2022-2023.
 - Supervise students in the development of their midterm and final papers for the semester.
 - Planning lessons and assignments, oral presentations.
 - Organize and lead group discussions on social and academic issues.

- **Research Assistant** to Professor Huei-Chu Chu for the Quingliu Indigenous Community project, National Chung Hsing University/2019-2020.
 - Conduct primary source research at numerous archives, examining publication history through multiple sources.
 - Analyzing memorial museums and historical documents in relation to the Seediq Indigenous community narratives within the Wushe Incident as difficult cultural heritage.
 - Field work documentation, interviewer, camera operator and video editor.

■ **ADDITIONAL EMPLOYMENT |**

- **Joy Education Group**/ 2011-2014/ Taipei Taiwan/ English Teacher.
- **Spanish tutor, interpreter and translator**/2012-2021/ Taipei Taiwan.
- **Cartel Urbano Magazine** / 2005-2023 / Bogotá Colombia. www.cartelurbano.com
 - Organizing and coordinating cultural events, journalist and editor, commissioning articles for freelance and in-house writers, working with the other editors to finalize specific stories, angles and sources, proofread and edit stories, generate ideas for features with writing staff, overseeing artwork, design and photography for the features section of the magazine and the website, social media coordinator (remote work).
- **Feck Art** / 2007-2011/ Melbourne Australia.
 - Curating and organizing art exhibitions and events, video editor and interviewer, assistance in finding new contributors to the feck experience. Feck is a company that creates quality art pieces that show the beauty in all bodies whatever their shape, size, age or color. The concept is to value the beauty of the natural mind and body above glamour and cosmetic enhancement.
- **Haderer Graphic Art** (Advertising Agency) / 2004-2005 / Bogota Colombia.
 - Developing creative ideas and concepts, often in partnership with the art director, liaising with clients and interpreting their briefs, presenting ideas to colleagues and clients, writing clear, persuasive and original copy, casting actors for TV and radio work, liaising with production companies, photographers, typographers, designers and printers, monitoring the effectiveness of advertising campaigns.
- **Colombian Red Cross** / 2001-2004 / Bogotá Colombia.
 - Camera operator, video editor, journalist. The Colombian Red Cross developed journalistic work in conflict zones in order to get economic funds from the government and other red cross delegations in the world. The objective of my work was to inform and document the humanitarian work done in the country.

■ **SOFTWARE AND DIGITAL SKILLS**

- Final Cut Pro - Adobe Premiere - Adobe Photoshop - Adobe InDesign - Microsoft Office.

■ **LANGUAGES**

- Spanish, English, Mandarin Chinese.

■ **REFERENCES**

- 朱惠足 **Huei-Chu Chu**
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Transnational Cultural Studies

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