

Short Biography Gilbertto Prado

Gilbertto Prado is an artist and coordinator of the Grupo Poéticas Digitais. He studied Engineering and Visual Arts at the University of Campinas (Unicamp, Brazil), and in 1994, he obtained his PhD in Arts from the University of Paris I – Sorbonne, France.

He has participated in numerous art exhibitions in Brazil and internationally, including: XVI Bienal de São Paulo (1981); City Portraits/Art-réseaux, Galerie Donguy, Paris (1990); Arte e Tecnologia MAC-USP (1995); II Bienal do Mercosul (1999); Link_Age, Gijon, Spain (2001); XXV Bienal de São Paulo (2002); Interconnect@ between attention and immersion, ZKM, Karlsruhe, Germany (2006); Chain Reaction, Museum of the City of Skopje, Macedonia (2008); Emoção Art.ficial 5.0, Itaú Cultural (2010); 16th Media Art Biennale, Wroclaw, Poland (2015); ISEA 2017/16th Image Festival, Manizales, Colombia (2017); Naturaleza Viva – Muntref, BIENALSUR, Buenos Aires (2017); Paradoxo(s) da Arte Contemporânea, MAC USP (2018); Circuito Alameda, Laboratório Arte Alameda, Mexico (2018); Arte Cibernética | Obras da Coleção Itaú Cultural, MAAT, Lisbon, Portugal (2022); 1ª Bienal das Amazônias, Belém (2023); Artware 9, Museo de Arte Contemporáneo Lima, Peru (2025).

His awards include the 9º Prix Möbius International des Multimédias (Beijing, China, 2001); the 6º Prêmio Sergio Motta de Arte e Tecnologia (2006); and Rumos Itaú Cultural, São Paulo (2000, 2003, 2020). He published Telematic Art (Itaú Cultural, 2003) and Circuito Alameda (with Jorge La Ferla, Instituto Nacional de Bellas Artes, Mexico, 2018).

Gilbertto Prado's work focuses on networked art and interactive installations. He was a Visiting Professor at the University of Paris 8, France, and conducted postdoctoral research at the Polytechnic University of Valencia, Spain. Currently, he is a Full Professor in the Postgraduate Programs of Visual Arts at the School of Communication and Arts, University of São Paulo, and Design at Anhembi Morumbi University, Brazil.

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